

Drums

Mercy, Mercy, Mercy

Jo Zawinul

♩ = 85

Drum notation for "Mercy, Mercy, Mercy" by Jo Zawinul. The score is written for a single drum (H) in 4/4 time, with a tempo of 85 beats per minute.

The notation is divided into two main sections, A and B, with measures numbered 1 through 21.

Section A (Measures 1-8): Features a consistent pattern of eighth notes on the drum line, with a steady eighth-note bass line. Measure 1 is marked with a box 'A'.

Section B (Measures 9-16): Continues the eighth-note pattern, but introduces a change in the bass line starting at measure 10, where it becomes a dotted quarter note followed by an eighth note. Measure 9 is marked with a box 'B'. Measure 16 ends with a double bar line and a repeat sign.

Section C (Measures 17-21): Returns to the original eighth-note pattern. Measure 17 starts with a new section marker (a circle with a cross). Measure 21 ends with a double bar line and a repeat sign.

Tempo and Dynamics: The tempo is marked as 85 beats per minute. The dynamic marking *mp* (mezzo-piano) appears at the end of measure 16. The instruction *molto rit.* (molto ritardando) is placed above measure 21.