

The Loco Motion

'62 Little Eva

60年代の名曲。某携帯電話のCMで聞いたことがある曲ですが、歌うとメロディ（音階）の難しさを感じます。まずは一つ一つの音を丁寧に歌ってみよう！演奏はBorn to be wildと同じ8ビートですがアクセントの位置が少し違うので気をつけて。2曲ともギターはリズムバックイングの良い勉強になるぞ！キーボードもベーシックなコードでコツを掴もう！

Intro. ♩=129

Introductory musical notation for 'The Loco Motion'. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is a whole rest. The second measure has a snare drum (labeled 'Snare') and a bass line with a quarter note Gb. The third and fourth measures are whole notes Eb and Eb respectively, with a fermata over each. The fifth and sixth measures are whole notes Eb and Eb respectively, with a fermata over each.

✳

A

Musical notation for section A. It consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Cm. The third measure has a whole note Eb. The fourth measure has a whole note Cm. The melody is written in the treble clef, and the bass line is in the bass clef.

Chord progression for section A. It consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Cm. The third measure has a whole note Eb. The fourth measure has a whole note Cm. The bass line is in the bass clef, and the word 'simile' is written below the first measure.

B



Chord progression for section B. It consists of six measures. The first measure has a whole note Ab. The second measure has a whole note Fm. The third measure has a whole note Ab. The fourth measure has a whole note F. The fifth measure has a whole note Eb. The sixth measure has a whole note Bb. The bass line is in the bass clef.

C Clap

Musical notation for section C. It consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Ab. The third measure has a whole note Ab. The fourth measure has a whole note Bb. The melody is written in the treble clef, and the bass line is in the bass clef. The word 'simile' is written below the third measure.

Musical notation for section C. It consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb. The melody is written in the treble clef, and the bass line is in the bass clef.

Inter. Solo

2. (2 4 2 4)

Eb % Ab %
simile

Eb % Bb %

D.S.

Clap

(2 4 2 4)

Eb % Ab %
simile

Eb % Ab %

F.O.